

# NMD100 LAB- FALL 2013

## SELF EVALUATION GRADING RUBRIC

STUDENT NAME: James LeVasseur

SECTION: MON-1001

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### DIRECTIONS:

1. ASSESS EACH OF THE 12 ASSIGNMENTS YOU HAVE COMPLETED FOR NMD100 LAB THIS SEMESTER USING THE FOLLOWING GRADING RUBRICS.
2. SAVE THE COMPLETED DOCUMENT AS  
FIRSTNAMELASTNAME\_SELFASSESSMENT.PDF
3. UPLOAD THE DOCUMENT INTO YOUR NMD100 MEDIA FOLDER.
4. INCLUDE A LINK TO IT IN YOUR TABLE (ASSIGNMENT 12) ON YOUR PAGE2.HTML DOCUMENT

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ALL WORK IS DUE AT 11:59 PM ON WEDNESDAY, DECEMBER 18<sup>TH</sup>.  
AND WILL NOT ACCEPTED AFTER MIDNIGHT.

PLEASE REFER TO MY WEBSITE [AMYOPIERCE.NMDPROJECTS.NET](http://AMYOPIERCE.NMDPROJECTS.NET) IF YOU  
HAVE QUESTIONS ABOUT THE FORMAT OF YOUR WEBSITE.

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### ASSIGNMENT 1:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY  
EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE  
INDICATE THE DATE BELOW:

**\_10\_/10 POINTS**

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

**\_10\_/10 POINTS**

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE  
PARAMETERS OF THE ASSIGNMENT CORRECTLY:

**\_15\_/15 POINTS**

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

**\_15\_/15 POINTS**

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

**\_30\_/30 POINTS**

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

TOTAL: 100 /100 POINTS

## ASSIGNMENT 2:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

10 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

10 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

10 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

TOTAL: 100 /100 POINTS

## ASSIGNMENT 3:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE

PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

15 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL  
ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

TOTAL: 100 /100 POINTS

#### ASSIGNMENT 4:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY  
EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE  
INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE  
PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

15 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL  
ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

TOTAL: 100 /100 POINTS

#### ASSIGNMENT 5:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

  10   /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

  10   /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

  10   /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

  10   /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

  10   /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

  10   /20 POINTS

COMMENTS:

Should have done more variation with pictures

TOTAL:   90   /100 POINTS

## ASSIGNMENT 6:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS / FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

  10   /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

  10   /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

  15   /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

  15   /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

  30   /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

TOTAL: 100 /100 POINTS

### ASSIGNMENT 7:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

15 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

15 /20 POINTS

COMMENTS:

I could have chosen some more unique clips I think.

TOTAL: 100 /100 POINTS

### ASSIGNMENT 8:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE  
PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

5 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL  
ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

Did assignment late

TOTAL: 90 /100 POINTS

## ASSIGNMENT 9:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY  
EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE  
INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE  
PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

5 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL  
ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

Did assignment late

TOTAL: 90/100 POINTS

### ASSIGNMENT 10:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

15/20 POINTS

COMMENTS:

Could have done more with the aesthetics

TOTAL: 95/100 POINTS

### ASSIGNMENT 11:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

10/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

15 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL  
ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

TOTAL: 100 /100 POINTS

## ASSIGNMENT 12:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS / FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY  
EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE

INDICATE THE DATE BELOW:

10 /10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE  
PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S)  
(UNLESS GIVEN AN EXTENSION):

5 /15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL  
ACCOMPLISHMENT):

20 /20 POINTS

COMMENTS:

Did Assignment late

TOTAL: 90 /100 POINTS